

CATALOGUE
OF
EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES, &c.

COMPRISING

The Property of John M. Mezger, Esq.

Sandlea House, West Kirby;

The Property of Mrs. Stone;

A COLLECTION OF GEMS FORMED BY J. HERBERT TRITTON, Esq.

The Property of H. Leslie Tritton, Esq.;

The Property of Col. W. Long;

ANCIENT GREEK JEWELLERY FROM

the collection of the late Sir Hugh Hume Campbell;

The Property of Signor G. de Ferrari,

INCLUDING AN IMPORTANT ATTIC RED FIGURED CUP;

The Property of Sir John Leslie Bart,

including A MARBLE TORSO OF APHRODITE OF A VERY RARE TYPE;

The Property of Colonel C. W. R. Healey;

AND OTHER PROPERTIES,

including FINE RELIEFS IN MARBLE AND LIMESTONE; FIGURES IN
POTTERY; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

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CATALOGUE

OF

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES. ETC.

FIRST DAY'S SALE.

Monday, June 8th, 1925.

The Property of John M. Mezger, Esq.

Sandlea, West Kirby, late of Liverpool, and Alexandria, Egypt.

FUNERARY OBJECTS.

LOT

- 1 The Lid of the wooden Coffin of the Lady Mertiru, the face well carved and painted, the eyes of obsidian inlaid, the rest of the lid is uncoloured except for a broad collar of polychrome flower work and a vertical inscription painted in blue, containing the usual prayer for offerings to the Ka of the deceased; *Saite period* (1)
- 2 A Figure of Ptah-Sokar-Osiris, 22½ in. high, in wood, unpainted, made to open and containing a portion of mummy; another, 13½ in. high, painted red, with a prayer for offerings on a vertical band; a pair of Plumes in painted wood, from a similar figure; and a Sepulchral Figure, 11½ in. high, in wood, bituminized (4)
- 3 A propyloniform Funerary Chest, 14 in. high, in wood, decorated with the four genii in polychrome on a white ground with coloured borders; four Figures of the Genii, about 10 in. high, in wood, painted with red bands on a white ground, mounted on wooden stands; the mask of a Coffin painted on gesso; and a Fragment of a Coffin with the rubric of a speech of Anubis Amut (7)
- 4 A set of four Heads of Canopic Jars in wood; another of Tuant-mutef in terra cotta, well modelled; two Figures kneading, a Porter, one Male and one Female Figure seated, another standing, all painted wooden models of the 12th Dynasty; one Mummied Bird, two Skulls of Cats, three Human Hands,

1

115

45

10

LOT 4—continued.

a Fragment of a Mummy, the Base of a Cone in terracotta, inscribed "Khnemu the Great, the chief" (?); two Votive Ears in wood; and the Mummy of a small Crocodile (22)

6 4A A wooden Head-rest with octagonal stem, 6th *Dynasty*; a Canopic Vase in red pottery, with head of Mestha; and a wooden Comb (3) *Redub*

3 10 5 An Ushabti in calcareous stone, painted; another, unpainted; two in blue glazed faience, and one in blue glaze, faded to white, *New Kingdom*; twenty-one others in blue and green glazed faiences, 26th *Dynasty* and later; and the upper part of another in glazed stone, 26th *Dynasty* (27) *Leder*

1 15 6 A Figure of Isis nursing Horus, 10 in. high, in bluish stone, hollow; probably *Ethiopic* (1) *Keill*

6 7 A pair of Female Figures, 6 in. high, backed by a plinth, in black basalt, 13th *Dynasty*; another similar Group of a Man and Wife, 4½ in. high, in polished stone, *Old Kingdom* (2) *Leder*

3 10 8 An Oxyrrhynchus, 6 in. long, and a Hawk, 4 in. high, both in diorite, mounted on wooden stands; *Old Kingdom* (2)

BRONZES.

2 5 9 A Figure of Osiris, 8¼ in. long, in mummy form, standing, wearing the Atef crown and holding crook and scourge, the base is inscribed with the titles of the god; a similar Figure, 7¼ in. high, well patinated and preserved; another, 6 in. high; three others, 5½ in. to 4 in. high; and a set of four others, 3¾ in. to 2½ in. high; all mounted on wooden stands (10) *Leder*

3 15 10 A Figure of Ra, 6 in. high, seated, part of one arm missing, otherwise in good preservation, mounted on a wooden plinth and stand; a Figure of Bast, 5½ in. high, standing, the left arm pressed to the body, the right bent, on the base are the remains of two small cats; a Figure of Neith, walking, 7½ in. high, on the original base; another, in the same attitude, the feet missing, well modelled; and another, 4½ in. high, standing, with the hands pressed to the sides (5) *do*

3 10 11 A Figure of Harpakhrati, 9 in. high, walking, wearing the double crown; another, 4½ in. high, walking, wearing the crown of Lower Egypt; the upper part of another, 3½ in. high, wearing the double crown; another, 3½ in. high, seated, with uraeus head-dress, side-lock and amulet; a Figure of the Child Horus, 2½ in. high, seated, probably from a group; a Figure of Nofer Atmu, 6 in. high, walking, wearing the lotus and plumes; the upper part of a Figure of Anubis, 3½ in. high; and three small Figures of Harpakhrati, Nofer Atmu and Ptah; all on wooden stands (10) *Leder*

12 A Group of Isis and the Infant Horus, 9 in. high, the goddess wears the crown of Asps, and three in front of the head-dress, well patinated; the upper part of a similar Group, 6 in. high, imperfect; and two others, 4 1/4 in. high; all mounted on wooden plinths and stands (4)

13 The Figure of a Cat, 10 in. high, well characterized and in good preservation, on a wooden stand

14 The upper part of a Cat, 2 1/2 in. high; an Ibis, crouching, 3 1/4 in. long; part of an Apis Bull, 2 1/2 in. long; a Duck, 1 1/2 in. long; the Foot of a Hawk, very well modelled; the Mummy Case of a Snake, 3 1/4 in. long, surmounted by the figure of the reptile; and an Amulet, 1 1/2 in. high, of ? Ra, standing and holding crook and scourge (7)

15 A Sistrum, 9 in. long, the handle formed of a figure of Bes, standing on a lotus flanked by two couchant lions, springing from the plumes of Bes is a head and pectoral of Hathor, supporting an open pillared shrine with a rounded pediment, on which the bow of the sistrum rests (1)

16 A Figure of Osiris standing, 3 in. high; another of Anubis walking, 2 1/2 in. high; a seated Figure of Harpakhrati, 2 1/2 in. high; a Hawk of Horus, 1 1/2 in. high; three Arrow Heads; a Mirror Plate, 5 1/4 in. in diam., the back engraved with concentric circles; and a Figure of a Servant, 3 in. high, carrying a tray of cakes on his head (9)

17 A Figure of Hercules, 4 in. high, wielding a club; a Cupid, 2 1/2 in. high, with a basket; another, 2 1/2 in. high, in the same attitude; three Sandalled Feet, 2 in. to 3 in. long, from statuettes; three Figures of Venus, about 2 in. high; an Eagle, 1 1/2 in.; two very small Horus Hawks, crowned; a Figure of Janus, 2 in. high; and a small Male Head: Roman (14)

18 A flat-bottomed Vessel, 2 in. high and 2 1/2 in. diam.; a small Lamp; two Stibium Spoons, with ovoid ends for applying the paint; the Bowl of a similar Spoon, a Spatula, a Probe, and a small Bladed Instrument; all in bronze; Roman (8)

FIGURES OF GODS IN GLAZED FAIENCE.

19 A Figure of Sekhmet, 2 3/4 in. high, standing, the hands pressed to the sides; another, 2 in. high; another, seated, 1 1/4 in. high, protecting a figure; and a Cat, 1 in. high (4)

20 A Figure, 1 3/4 in. high, of a Cat-headed Goddess (Bast-Isis) nursing the infant Horus, well preserved and rare; a similar Group of Isis and Horus, 3 in. high; and two others, 1 1/2 in. high (4)

- 17 21 A Figure of Mut, seated, $2\frac{1}{2}$ in.; the upper part of a Figure of Ra, $1\frac{5}{8}$ in.; the upper part of two figures of Tauerit, $1\frac{1}{2}$ in.; an Ape-headed God (? Tahuti), $1\frac{3}{4}$ in. high, walking; a Lion-headed God (? Mihos) in the same attitude; a Goddess, crowned with asps, $1\frac{3}{4}$ in. high, walking; a Figure of Sokari, 3 in. high; another, $2\frac{1}{4}$ in. high; another, $2\frac{1}{4}$ in. high, trampling on two crocodiles; a seated Figure of the same God, $1\frac{1}{2}$ in. high; a Figure of Anubis walking, $2\frac{1}{8}$ in. high; another, seated, $1\frac{1}{2}$ in. high; a seated Ape, 2 in. high; the upper part of the Figure of a King, $2\frac{1}{8}$ in. high; a negroid Figure with a plume, $2\frac{3}{4}$ in. high; all in glazed faience; and two Figures of Amon and Ptah, 3 in. high, carved on a panel of polished stone (17)
- 22 Three recumbent Figures, about $1\frac{1}{2}$ in. long; a couchant Lion, 1 in. long, all in blue glazed faience; a miniature bronze Head, well modelled; a bronze Rat, $2\frac{1}{4}$ in. long; a bronze Cat, $\frac{7}{8}$ in. high; a Disk, 2 in. in diam., with the head of Bes in faded green faience; another, $3\frac{1}{4}$ in. in diam., with serrated edges, impressed with the Utchat; four Tats, $1\frac{1}{2}$ in. to 3 in. high, in light green glazed faience (13)
- 23 Eleven Figures of Bes, $\frac{1}{4}$ in. to $\frac{3}{4}$ in. high, and fourteen other Figures of Gods, $\frac{1}{2}$ in. to $1\frac{1}{2}$ in. high; in faience, glazed in various colours (25)
- 24 Fourteen Utchats, $\frac{3}{8}$ in. to $1\frac{1}{2}$ in., in various materials; a Figure of a Hawk in relief, $1\frac{1}{2}$ in. high; two small Lion Masks; a miniature Cow's Face; two Vase Pendants, and a Menat; all in glazed faience; and a plumed Tat in glass, $1\frac{1}{4}$ in. (22)
- 10 25 The Lid of a Vase, $2\frac{1}{2}$ in. in diam., in light blue glazed faience, with pattern in ink on the inside; a model Saucer, $1\frac{1}{2}$ in. in diam., in light green glazed faience; a Button, in light green glazed faience, incised with a six-pointed star; three conical Draughtsmen, in faded blue glaze; a Stamp, incised with the words "an ox, an offering for Horus"; two Split Rings; five glass Pendants; two Dice; and six Arab Weights in glass (22)
- 12 26 A Fragment of Bead-work from a mummy; a String of cylindrical glazed Beads, with a rough figure of one of the four genii attached; a short String of cylindrical and flat Beads in various coloured glazes, with part of a figure of Mestaf; another, of blue cylindrical and flat yellow beads; another, with larger round blue beads at intervals; another of cylindrical and flat beads of different coloured glaze; two others of dark blue glazed cylindrical beads; another, of light blue cylindrical beads; and another, with part of a figure of Tuantmutef attached (10)

- 27 A Necklace of about thirty large and a number of small flat beads in glazed faience, with twelve Uchats and figures of Bes in the same material; a String of twenty-five short cylindrical Beads, mostly of light blue glazed faience; a Necklace of thirty variegated glass Beads, mostly leaf pattern; a Necklace of about ninety smaller Beads of the same type; a Necklace of forty-six yellow glass Beads, with blue, red and white cross pattern; a Necklace of thirty-nine Beads of the same pattern, mixed with green cylindrical glass beads spotted with yellow; a Necklace of about one-hundred and fifty small glass Beads, mostly iridescent; a String of twenty-two glass and cornelian Beads; a String of fifty glass Beads, imitating cornelian; a String of twenty-five glass Beads, interspersed with bone crescents and brass coins, *Arab*; and a String of eight Spindle-whorls in earthenware (11)

- 28 An elongated oval Plate of thin gold, 9 in. by 3 in., divided into three partitions, in the centre one is the Apis bull, wearing disk, housing and necklace, the other two are occupied by sphinxes of classical design, the plate is surrounded by an anchor pattern, with a palmette at each end; *Graeco-Roman*

- 29 A circular Medallion, 2½ in. in diam., in gold, representing Diana holding a stag by the antlers with her right hand, and slipping a bound with the left, the ground and trees are indicated, and spreading overhead is a trail of ivy, the rim is surrounded by a key pattern; *Roman Period*

- 30 A pair of Earrings in the form of bulls' heads, in gold, the loop in cable pattern; another smaller pair of the same design; *Ptolemaic* (4)

- 31 A large pair of Earrings in gold, in the form of bulls' heads, the necks decorated with wire circlets, the loop whipped round with wire, *Ptolemaic*; a pair of Earrings in the form of negroid heads in cornelian, the hair and the loop of the earring apparently of modern gold work; and a broad gold Ring, set with a sard scarab engraved with a Pegasus (5)

- 32 An elongated ovoid Vase, 12½ in. high, in arragonite, with two pierced lugs, *New Kingdom*; another, 8½ in. high, in pottery coated with gypsum, with a wide mouth and body tapering towards the base (2)

- 33 An Alabastron, 5 in. high, with a wide rim and two blind lugs, *Persian period*; another, 5¾ in. high, 26th Dynasty; another, 4¼ in. high, 26th Dynasty; a Vase, 4 in. high, with a short neck with a circular moulding, 18th Dynasty; a tapering Vase, 3½ in. high, *Old Kingdom*; a Model Knife, 10¾ in. long, with a broad blade, the handle recurved towards the middle, all in arragonite (6)

- 410 34 An Alabastron, $12\frac{1}{2}$ in. high, in ribbed ware, *Roman*; two others, $8\frac{1}{2}$ in. and $3\frac{3}{4}$ in. high, in pottery painted with a leaf pattern, 18th dynasty or later; two Model Vases, $3\frac{1}{4}$ in. high, with tapering bases, in pottery ribbed and glazed blue and green; another, $2\frac{1}{2}$ in. high, glazed in blue with line decoration in white and yellow; another in the form of an oinochoe, ribbed and glazed in green, *these models, probably of the Persian period, are of a very unusual type* (7)
- 215 35 Twenty-seven miniature glass Vases, Tokens, etc., mostly iridescent (27)
- 45 36 Seven Perfume Vases; a wide-lipped Vase; a miniature Vase; a Bowl, 3 in. diam.; two double Kohl Vases, with twisted decoration, all in iridescent glass, *Roman*; twelve long-necked glass Bottles, in various colours, *Arab* (24)
- 15 37 A square-topped limestone Stela, $12\frac{1}{2}$ in. by $8\frac{3}{4}$ in., carved with a curved figure of Har Behutet over the solar bark between two jackals; in the lower register the deceased is presented by Anubis to Osiris enthroned, behind whom stands Isis; *Late period*
- 1 38 A round-topped limestone Stela, 18 in. by $11\frac{1}{4}$ in., representing a figure of Osiris standing before a table of offerings and adored by a priest, "Pet-si-Isi, called Dionysios," the whole surmounted by the winged sun; traces of colour remain on the figures and other details; below is an inscription of five lines of incised hieroglyphs, divided by red and blue horizontal lines, with the praises of Osiris; *Roman period*

TERRA COTTA OBJECTS.

- 2 39 Fifty-three Lamps, in unglazed pottery of various designs; *Roman period* (53)
- 112 40 A Figure of Bes, $8\frac{1}{2}$ in. high; two Canopic Figures, 9 in. high, with Mithraic head-dresses; a snake-ended Isis; two grotesque Heads; three Caryatides, $8\frac{1}{2}$ in. high; four female Figures carrying Vases; and three Menas Flasks (16)
- 16 41 A Figure of Harpocrates crowned; another on horseback; another sitting; another recumbent; a Panic Figure; a Female Figure with a vase; the upper part of a Female Figure with a basket on the head; an Antefix of a grotesque bearded head; Harpocrates on a lotus; the upper part of a small Serapis; a Pilgrim Bottle, with Hathor heads; and a grotesque squatting Figure (12)

- 42 A very fine Scarab of the Hyqsos period, representing a lion striking down a man, in a modern gold setting of lotus pattern; two other Hyqsos Scarabs; six other Scarabs, mounted in modern gold settings with a pin and chain forming an ornament; fifty Scarabs and Scaraboids, mostly inscribed, *the greater part of the 18th Dynasty*; and four small Button Seals, with spiral designs (63)

- 43 Three heart Scarabs; two others, winged; three Figures of the Children of Horus for attachment; two Wings from a Scarab; a flat Head of Bes; a Ring, *imperfect*, all in blue glazed faience; a Stamp, inscribed *Sa men neb*, in white glazed faience; a bone Bracelet; two small bone Tablets, carved with figures in low relief; and two bronze Rings (18)

- 44 A miscellaneous assortment of Fragments of glass, wooden objects, etc.; a Fragment of a painted Cartonage, representing Anubis tending the mummy in the presence of six deities, *framed and glazed*; a Face, *3 in. high*, in calcareous stone; and a male Head and Neck, *4 in. high*, in red opaque glass (4)

The Property of Mrs. Stone.

- 46 A Figure of a Soldier, *21 $\frac{3}{4}$ in. high*, in wood, in a marching attitude, the left foot advanced, the right arm bent at a right angle at the elbow, the left carried stiffly against the side; the right hand has held a spear or staff, the left is closed and pierced with a small perforation, probably to take the shield-strap; the figure wears a small close plaited wig and a short kilt; the feet are bare; the body and limbs are attenuated, the carving of the face is good; the original wooden base remains; the whole is mounted on a modern wooden stand with a descriptive plate in brass; *12th Dynasty*

- 47 Another similar Figure, *21 $\frac{3}{4}$ in. high*, in wood, on the original base; the left foot is advanced, the left arm hangs down with the open palm against the side of the thigh, the right forearm is slightly bent and the hand closed and perforated to hold some object, probably a battle-axe, in a horizontal position; the figure, which is attenuated as the last, wears a small close-fitting wig, a short folded kilt, and sandals; the carving of the face is good, mounted on a wooden stand with a descriptive plate in brass; *12th Dynasty*

* * * These rare and curious figures recall the celebrated military models of Meir.

Other Properties.

- 48 Two wood Ptah-Seker-Ausar Figures ; two Hawks, in painted wood ; and a Part of a pottery Ushabti (5)
- 3 5 49 Isis, bronze, seated, wearing the horns and disk, with the infant Horus on her left knee, an inscription around the base, $5\frac{3}{4}$ in. high, on wood throne (2)
- 2 5 50 Apis, bronze, walking, wearing the horns and disk, with engraved collar round the neck and the vulture outspread over the haunches, $3\frac{3}{4}$ in. high, on wood plinth (2)
- 2 5 51 A Figure of a Hawk, on an oblong base, blue glazed, $3\frac{1}{4}$ in. high do
- 1 1 52 A green glazed Sekhet ; and eight other Figures of Deities (9) do
- 2 53 Two Necklaces, of blue and green glazed beads ; a number of loose Beads ; and three Amulets (2) do
- 10 54 Four Ushabti Figures, glazed pottery ; and one in wood (5) do
- 10 55 Three small Vases, glazed pottery ; and a black Askos of Greek form (4) do
- 10 56 A bronze Bowl ; a Ring ; an Apis Bull ; a pair of bronze Eyes from a Bull, inlaid ; and six pieces, various (11) do
- 57 Eight Coptic and modern Egyptian Bangles ; and two in leather (10) do
- 2 2 58 A thin gold Figure of Horus seated ; another of Khensu (?) walking ; and two others of Bes ; all with loops for suspension (4) do
- 1 2 59 A thin gold Plaque, rectangular, with repoussé figure of Ptah ; a gold Pendant, with Horus and Disk ; a gold Feather ; two gold Bosses ; a gold left Uchat ; a gold Earring ; and four tiny Squares (11) do
- 570 60 Eighteen gold Earrings : two of broad annular design, eleven of reeded pattern, and four of twisted gold wire (18) do
- 2 15 61 A stone barrel-shaped Bead, with inscription giving the name of RA-MERY, CHIEF OF THE POLICE OF AMEN-HETEP III, the cutting inlaid with fine specks of virgin gold do

- 62 A gold Bangle of Egyptian design, set with a scarab, with inscription RA-AA-KHEPER KA (Thothmes I), overshadowed by a hawk, in case 3
- 63 A bronze Figure of Harpocrates, with tall head-dress, $5\frac{1}{2}$ in. high; a Figure of Anubis walking, 5 in. high; Head of a bronze Osiris, $2\frac{1}{2}$ in. high; a kneeling Figure of a Worshipper, with libation vase on his knee, $2\frac{1}{2}$ in. high; a bronze Group, consisting of standing figures of Horus, Osiris and Isis, $2\frac{1}{2}$ in. high, on wood plinth (5) 10
- 64 A very fine slender Alabastron, in perfect condition, 8 in. high, nicely veined alabaster 11
- 65 Another, with rudimentary handles, 8 in. high 15
- 66 An interesting Figure of a Jackal, with inscription around base, in soft limestone, $8\frac{3}{4}$ in. long; and a limestone Head of Harpocrates (?), $3\frac{1}{2}$ in. high (2) 17
- 67 A small Unguent Vessel, with rudimentary handles, $2\frac{3}{4}$ in. high, in alabaster; a small pottery Vase, $1\frac{1}{2}$ in. high; a very fine Uchat Eye in blue faience, $2\frac{3}{4}$ in. long, slightly damaged; a blue faience Figure of a Hawk, $1\frac{3}{4}$ in. high; a blue faience Ushabti, $2\frac{3}{4}$ in. high; a String of faience Beads; a Fragment of blue glaze pottery; a quantity of gilt wood Ornaments; and three wood Figures a lot 1.
- 68 Ten hardstone Scarabs, amethyst, carnelian, etc., one inscribed (10) 1
- 69 Twelve miscellaneous Scarabs, in faience, etc., some Royal (12) 1
- 70 Nineteen miscellaneous Scarabs and Scaraboids, in faience and glass (19) 15
- 71 Sixteen faience Amulets of Taurt, Thoth, Shu, Anubis, Horus, Khnemu, Bes, Ptah-Seker-Ausar, and two Cat Amulets, an interesting lot (16) 110
- 72 A green faience Ring, decorated with Sacred Eye bezel; the Bezels of two others; and fifteen various Amulets (18) 11
- 73 Twenty-four various Amulets, some in bright blue faience (24) 15
- 74 An Egyptian Seal in wood; an interesting Amulet in the form of a raised cross on convex circular field; and a number of Amulets and Fragments a lot 11
- 75 Fourteen Amulets, comprising a carnelian Pendant, a Hare Amulet, an Uchat Amulet, etc. (14) 1

- 18 76 An early alabaster Vase of ovoid form, $4\frac{1}{8}$ in. high, on tripod stand; another, fragmentary, 2 in. high, 3 in. diam.; a small stone Vase of elegant form, $2\frac{1}{8}$ in. high; a small alabaster Bowl, $1\frac{1}{8}$ in. high; and an Aryballos in alabaster, $2\frac{1}{2}$ in. high (16) *Leitch*
- 118 77 Eleven Ushabti Figures, from 3 in. to $7\frac{1}{2}$ in. high, comprising one in fine blue glaze; one named Ankh-ef-Khonsu; and one of unusual green colour and form (11) *Leitch*
- 110 78 A large bronze Egyptian Mirror, $8\frac{1}{2}$ in. wide, $9\frac{1}{2}$ in. long, including remains of handle, *Amherst collection*; an ornamental bronze Top of a Pillar, 3 in. sq. by 2 in. high; a bell shaped Ornament in bronze, 3 in. high; a bronze circular Base, $2\frac{1}{2}$ in. diam.; and a very small bronze Situla, 1 in. high (5) *Leitch*
- 2 79 An interesting form of the Hawk of Horus, crowned, seated on a papyrus column, part of which is missing, bronze, $5\frac{3}{4}$ in. high, on green stone plinth; a standing figure of the Sacred Ibis, with plume crown, and figure of Maat seated before it, bronze, $2\frac{3}{8}$ in. high, $2\frac{3}{8}$ in. long, on wood plinth (2) *do*
- 10 80 A bronze figure of Ptah, $3\frac{1}{4}$ in. high, on wood plinth: a Group in bronze, consisting of the Ba bird, with wings outstretched to the front, and a standing figure of Sekhet between the wings, $2\frac{1}{4}$ in. high, $1\frac{1}{8}$ in. wide; a bronze figure of Harpocrates standing, $2\frac{1}{4}$ in. high; and two bronze figures of Osiris, $2\frac{5}{8}$ in. and $2\frac{3}{8}$ in. high (5) *Leitch*
- 2 81 AN IMPORTANT STANDING FIGURE OF OSIRIS, in bronze, 7 in. high, in good preservation; from the Dr. Leitner collection, and the Professor Larizone Excavations at Thebes in 1842, on ebonized plinth *Hansen*
- 25 82 A bronze statuette of Sekhet, standing, wearing the Solar Disk head-dress, $8\frac{3}{4}$ in. high; a bronze figure of Osiris, $4\frac{5}{8}$ in. high; another two, 4 in. high and $3\frac{1}{4}$ in. high respectively (4) *Leitch*
- 4 83 A Collection of eighteen terra-cotta Groups and Moulds and one lead piece, of Egyptian and Egypto-Roman times, mostly grotesque subjects, 2 in. to $5\frac{1}{2}$ in. high, many rare (19) *Leitch*
- 115 84 A Collection of twelve Amulets in green, blue and pale faience, $1\frac{1}{4}$ in. to 3 in. long, grotesque; a lead Medallion with grotesque head to left in relief; and a small bronze figure of Ansu, unusual types (14) *Dane*
- 25 85 A Collection of twenty-seven Amulets in faience, $\frac{3}{4}$ in. to $1\frac{3}{4}$ in. long, of grotesque forms, many rare (27) *do*

- Lawrence 86 Twenty miscellaneous Egyptian Amulets, comprising the frog, Sam, cat's head, Hathor head, and many rare forms; mostly from the MacGregor collection (20) 22
- Lincoln 87 Seven hardstone Amulets, comprising two cornelian "Abs," two large two-finger amulets, a tet, a tablet, angle, etc. (7) 25
- do 88 An early dynastic slate Palette, with inscriptionary matter, $4\frac{1}{4}$ in. long; an Egyptian inscribed Seal in blue faience; a large Tet Amulet in pale blue faience; a large Utchat; and four other Amulets; all from the MacGregor collection (8) 115
- Thompson 89 Seven Utchat or Sacred Eyes in faience, including one (broken), with Uraeus under the eye; a Bes Amulet in yellow faience, pierced; and two lids of glazed steatite vases; chiefly from the MacGregor collection (10)
- Eden 90 Eight miscellaneous Egyptian Vessels in glazed pottery and faience, comprising a Kohl jar, lamp filler, model vase, a quadruple Kohl vase, etc.; also a glazed pottery Naos with figures of gods on the three sides; a fragment of a fine blue glazed pottery Vase; and one other (11) 118
- Lincoln 91 Eleven miscellaneous Animals and Gods, in faience and glazed steatite, *Ancient Egyptian*, comprising couchant lion, Mendean ram, jackal of Anubis, Ptah-sekher, Taourt, etc. (11) 115
- Hendell 92 Eleven others, including a standing hawk-headed Horus, crowned with the crowns of Upper and Lower Egypt, a standing Taourt, a large Bes head in green faience, a small Naos, couchant ram, etc. (11) 14
- do 93 Eleven miscellaneous Gods, in faience and steatite, including standing Thoth, of fine colour, a similar cynocephalus, a kneeling figure of Shu, and an important fragment of a kneeling (?) Isis, with animal on her lap and flying goose behind; the seated steatite Anubis appears to be a modern forgery (11) 11
- Lincoln 94 A large seated Isis with Horus, in glazed steatite, $4\frac{1}{2}$ in. high, the goddess wears the step crown; and a seated figure of Ptah-sekher Auser, on pierced throne, supported by squatting apes, in glazed steatite, $3\frac{1}{8}$ in. high; MacGregor collection (2) 218
- Lawrence 95 A FAIENCE FIGURE OF TAOURT, WITH IBIS HEAD AND NECK, a very rare form, 3 in. high, the goddess holds a magic Sa in her two paws; and a faience Tet Amulet, $4\frac{1}{2}$ in. high, in duck-egg green glaze; MacGregor collection (2) 210

315

- 96 A yellow glazed faience Taourt, standing, $4\frac{1}{4}$ in. high, rare in this glaze; A BRILLIANT BLUE GLAZED FAIENCE BES, wearing the typical plume crown, $2\frac{7}{8}$ in. high, fine; and another, pale green glazed, $2\frac{1}{4}$ in. high, broken at the legs (3)

25

- 97 A BRONZE FIGURE OF THE APIS BULL, wearing the solar disk and uraeus, with saddle cloth and scarabæ engraved on the back, shoulders and haunches, a fine and perfect model, $3\frac{1}{8}$ in. long, 18th Dynasty; on marble step plinth (1)

2

- 98 Another, larger, on white marble plinth, $3\frac{1}{2}$ in. long (1)

110

- 99 A limestone Plaque, with figure of the Mnevis bull in low relief and inscription above, 5 in. by $3\frac{1}{2}$ in.; a blue glazed Menat, with clear cut inscription, 3 in. long; and two Fragments in stone of ancient Egyptian Vessels, both with inscription: the last three from the MacGregor collection (4)

35

- 100 Four limestone Fragments, with figures in relief, the faces tinted; there are five heads in these fragments, all of well marked types; probably 18th Dynasty, an interesting lot (4)

18

- 101 An ancient Egyptian Head of a Priest, in limestone, 9 in. high, with remains of ancient colouring, Ptolemaic, much weathered, the upper part of a hardstone Statue of Isis, 3 in. high; and a standing Osiris, in black steatite, $3\frac{7}{8}$ in. high (3)

1

- 102 A miscellaneous lot of Egyptian Antiquities, comprising two wooden Ushabtis, a bronze Osiris, a stone head of a Pharaoh, fine, three stone Vessels for unguents, etc., two heart Scarabs, two others inscribed, a blue faience Scarab, gold mounted as brooch, and seven Gods and Amulets in faience and bronze (19)

22

- 103 Two Scarabs, AMEN HETEP (Amenhetep I); six others, MEN KHEPER RA (Thothmes IV); and four others, with ornamental designs (12)

215

- 104 Six others, inscribed AMEN; six others, various; and three Pectoral Scarabs (15)

25

- 105 Twelve Scarabs, variously cut; one Seal Stamp; and eight stone Scarabs, uncut (21)

35

- 106 Three Necklaces, of glazed pottery beads, two with stone beads at intervals, and one with glazed pottery inscribed plaques (12)

4

- 107 Two fine Necklaces of Egyptian beads, stone and glazed pottery, with stone pendants (2)

alebodjian	108	Three Necklaces of various Egyptian beads, mostly stone; garnet, cornelian, crystal, etc.	(3)	4 15
hidammon	109	Four Necklaces of Egyptian beads, with stone pendants at intervals; and two others	(6)	5 75
do	110	Three Necklaces of glazed pottery beads; and another of mixed beads	(4)	2
lincoln	111	Four Necklaces of garnet, cornelian and other stone beads	(4)	4 5
do	112	A Necklace, of heavy glass beads, blue, green and yellow; and another, with pottery beads in addition	(2)	1 15
do	113	A box of Beads, pottery, stone, etc., of various periods		5 70
do	114	A glazed pottery figure Of Sekhet, on a pierced throne; seven other Figures of Divinities; and four Amulets	(12)	2
do	115	Eight Ushabti Figures; three Children of Horus; and a multiple Eye Amulet	(12)	18
Richbald	116	Two Chinese Snuff Bottles, found in Egypt; and thirteen miscellaneous pieces	(15)	1
derer	117	Four canopic Vases, alabaster; two with human-headed Covers; and two with hawk-headed covers, 14 in. to 16 in. high	(8)	2 2
harbed	118	A Ushabti, in bright blue glaze; four others, glazed; two unglazed; and one wood	(8)	2 5
lincoln	119	Two blue glazed Vases; a right Utchat and four other Pieces of glazed Pottery; and a Bowl	(8)	5 5
hidammon	120	A Strip of Mummy Bead Net; a Necklace, with APAI pendant; some other glazed Beads; a string of amber Beads; and Moulds, Scarabs, etc.		8
Greenfield	121	Two APAI or Flying Scarabs; three odd Wings; and a Body of another	(6)	1 2
lincoln	122	Nine alabaster Vases, and four Covers; and a hard-stone Vase and Cover	(15)	1 10
alebodjian	123	A granite Figure of a Priest, standing, feet missing, 9½ in. high; a lime-stone Bust of a Lady, with inscription on the back; and a Head	(3)	4 4
hidammon	124	A lime-stone Head of Harpocrates; a pottery Head of Mestha; and a Head of Sekhet	(3)	3 15

- 8 125 Two Fragments of Egyptian Coffins, with figures in relief, painted; three wood Children of Horus; and a wood Mask (6) Kelly
- 118 126 Six Syro-Phoenician glass Bottles, one of unusual form, on three feet (6) Leder
1. 127 Eleven Syro-Phoenician and Roman glass Bottles (11) do
- 25 128 A glass Patina, iridescent, $6\frac{1}{8}$ in. diam.; and a quantity of Fragments of iridescent Glass (2) Linton
- 33 128A A Roman Cinerary Urn and Cover, glass, oviform body with double loop vertical handles on the shoulders, the cover with spire handle, 15 in. high (2) Duff
- 22 128B A Roman Cinerary Urn and Cover, glass, bulbous body, broad rim with two handles, broad and fluted, from rim to sides, cover with spire handle, $12\frac{1}{2}$ in. high (2) L
- 4 128C A glazed steatite Figure of Bast with the infant Horus on her lap, the goddess is crowned with the Teshet and Hezt crown, inscribed, *rare*, $2\frac{1}{4}$ in. high; a standing Figure of Taurt, in turquoise blue glaze, $2\frac{3}{8}$ in. high; a String of six Scarabs, including one of Nefertari, Queen of Aahmes I; and a Ushabtj Figure (4) Spink

Another Property.

- 1 1 129 Six ancient Babylonian clay Tablets, or cattle market records, all about 2000 B.C., relating to animals delivered to the temple scribes as food supplies, all with readings; *reigns of Bur-Sin and Dungi, found at Drehem* (6) Bates
- 2 2 130 Six others, of similar date and character; *from Drehem* (6) do
- 1 1 131 Six others of similar date and character to no. 129; *from Drehem* (6) do
- 2 2 132 Six others, of similar date and character to no. 129; *from Drehem* (6) do
- 2 2 133 Six others, of similar date and character to no. 129; *from Drehem* (6) do

ANCIENT STONE CYLINDERS.

- 134 A lapis Cylinder, $\frac{7}{8}$ in. long, merely ornamental, *Persian or late Babylonian*; another, in dark hard stone, with worshipper standing before the god En-Ki, whose name, inscribed in very archaic characters, is partly erased, $\frac{7}{8}$ in. long, B. C. 1000, or earlier; another, in white agate, Gilgamesh strangling a lion, c. 800 B. C. (3)
- 135 Three others, comprising: an important Cylinder in hard stone showing worshipper in front of Sin, the Moon god, inscribed "Mudabili, the Scribe," c. 800 B. C., $1\frac{1}{8}$ in. long; another, amethyst, with worshipper before the same god, $\frac{5}{8}$ in. long; and a dark Steatite, with same subject, $\frac{7}{8}$ in. long (3)
- 136 Three others, comprising a hematite Cylinder, with worshipper standing before a male deity, $\frac{3}{4}$ in. long; another, inscribed with name of worshipper who is adoring a god, $1\frac{1}{8}$ in. long; and another, in dark stone, $\frac{7}{8}$ in. long, a worshipper adoring the god Sin (3)
- 137 Three others, comprising a rock crystal Cylinder, with female worshipper in front of the god Nusku, $\frac{3}{4}$ in. long; one in hematite, showing worshipper in front of the moon god, $\frac{3}{4}$ in. long; and a carnelian Cylinder, with original pivot, shewing a seated god, etc., $\frac{3}{4}$ in. long (3)
- 138 Four others, comprising a Babylonian hematite Cylinder, shewing worshipper in front of the goddess Ishtar and the god Nergal, c. 900 B.C., 1 in. long, *Arnold Foster collection*; another, shewing Sin, the moon god, with worshipper, the name of the god is written in front of the figures, $\frac{3}{4}$ in. long, *Arnold Foster collection*; another, shewing Merodak and the lamp of Nasku, $\frac{3}{4}$ in. long; and another shewing a worshipper in front of the goddess Ishtar, c. 800 B.C., $1\frac{1}{8}$ in. long, *Arnold Foster collection* (4)
- 139 A SMALL HEMATITE CYLINDER SEAL, $\frac{7}{8}$ in. long, engraved with mythological design and four lines of inscription, "The style of the inscription," says Prof. Pinches, "is that of the time of Hammu-rabi," king of Babylon about 2100 B.C., *found in Egypt*; a full and interesting letter from Prof. Pinches, relating to the cylinder goes with the lot; *from the Laâny Holmes collection*
- 140 Six others, comprising a swivel mounted Cylinder in hematite, with female worshipper before Merodak, $\frac{7}{8}$ in. long; another, with same subject, $\frac{7}{8}$ in. long, *Late Babylonian*; another, of Amon-Adib, the scribe, son of Bel-Abani, the scribe, broken, 1 in. long; another, also broken, inscribed Mu-na-na,

Lot 140—*continued.*

son of Gabaa, the scribe, who is seen adoring Sin, Marduk, and Ninip; another with worshipper before two gods, *inscription very faint*; and a hematite Cylinder, shewing the gods Shamash and Nin-ku with worshippers; *mostly from the Arnold Foster collection* (6)

- 410 141 A NINEVITE BRICK, in hard baked clay, from the Palace of SENNACHERIB, excavated by Hormuzd Rassam, who presented it to Mrs. George Glas Sandeman, from whose collection it came; the two-line inscription reads: "The Palace of Sennacherib, the Great King, the Powerful King, the King of the country of Assyria, $13\frac{1}{2}$ in. by $7\frac{1}{2}$ in. by 4 in. thick" 2 odd

- 5 142 Portion of a large clay Tablet, from Tel-loh, probably belonging to the period of Uru-Kagina (c. 2700 B.C.), who together with his wife gave large endowments to Babylonian temples; this important fragment is inscribed with temple accounts for supplies of food, and gives the names of various recipients, written in Archaic script of Babylonia, in glazed wood case with hinged door; also a very early Head found in the Euphrates district (2) do

Other Properties.

- 35 143 A silver Dish, $9\frac{3}{4}$ in. diam., with raised boss in the centre, Greek, damaged; a silver Bowl, $4\frac{3}{4}$ in. diam., Greek, also damaged; both rare objects; and an early Dynastic Pot, in unglazed earthenware, with spherical body, fully inscribed, the inscription later than the vessel (3) Hausen

- 144 Twelve miscellaneous Objects, comprising three ancient Roman Heads in marble and limestone, a terra-cotta Head, an engraved faceted Crystal used as a amulet, a modern Anatolian Powder-Horn, in enamelled bronze, an ancient silver Ring, etc. (12) Bessie

- 13 10 145 A large red Figure Amphora, with straight handles, *obv.* panel, satyr and mænad; *rev.* a head, $18\frac{1}{2}$ in. high; Butler Collection (1) Lenton

- 1410 146 AN EXCEPTIONALLY LARGE BRONZE BOWL, ovoid, diameter at top, 22 in., greatest diameter 29 in., height 27 in., on fluted stem with square base; found at Cittanova, in Calabria; Capt. Butler Collection; Roman (1) Budauco

- Unadorned* 147 An ancient Greek red Figure Hydria, an Ephebe at the bath being waited upon by a nymph, $11\frac{1}{2}$ in. high (1) 6
- do* 148 A red figure Lekythos, of late type, a Greek Girl and Youth, 9 in. high; and a Greek Oinochoe, $9\frac{3}{4}$ in. to top of handle, which terminates in a lion's head (2) 25
- Facing* 149 A TERRA-COTTA STATUETTE OF A GREEK LADY, fully draped and wearing earrings, $10\frac{3}{4}$ in. high, fine; from Tanagra (1) 715
- Calcedonian* 150 A Case of Greek funerary gold Ornaments, comprising one double Eye-Piece, two pairs of disk shaped Eye-Pieces, two Ear-Pieces, a mouth Piece, a Frontlet, and two Torchettes, rare (1) 410
- Unadorned* 151 Thirty-two miscellaneous Intaglio and Cameos, in hardstone, chiefly antique (32) 11
- do* 152 Ten others, all in stone, fifteen others, in paste, and a number of uninscribed cut Stones a lot 11
- Lederer* 153 A Terra-cotta Statuette of a Female standing, $6\frac{1}{2}$ in. high; another, nude holding urn above her head, 9 in. high; both Amherst Collection; also a terra-cotta dancing Figure, $10\frac{1}{2}$ in. high; and an Equestrian Figure, in the same material, 6 in. high (4) 210
- Unadorned* 154 A terra-cotta Figure of a Lady standing, the feet missing, $10\frac{1}{2}$ in. high; a terra-cotta Vase in the form of a fish, 5 in. long; a four-handed pottery Vase of brown colour, 7 in. high; and a small Balsamary, $2\frac{1}{2}$ in. high (4)
- do* 155 A two-handled terra-cotta Saucer, in black glaze, total width $5\frac{1}{4}$ in.; Two pottery Saucers, unglazed, 6 in. and $5\frac{1}{2}$ in. diam. respectively; a small Oinochoe, with decorated body, 2 in. high; a small black glazed Lamp, 3 in. high; and two Fragments (7)
- Keiller* 156 A Roman glass Vase, with bulbous body and nice iridescence, $3\frac{1}{4}$ in. high; a long necked glass Vase, in perfect condition, $4\frac{1}{8}$ in. high; a slender Vase of rare form in glass, $3\frac{3}{4}$ in. high; another, with bulbous body and broad rim, $3\frac{3}{4}$ in. high; another, with stem missing, but of rare form, with projections in the form of fish fins, nice iridescence, $2\frac{1}{2}$ in. high (5) 110
- Unadorned* 157 An interesting Fragment, in Aretine ware, with figures of a leopard and a warrior with spear in hand in relief, $5\frac{3}{4}$ in. by $2\frac{3}{4}$ in.; an ancient pottery Lamp Filler in the form of a dog, grotesque, 3 in. long; a small bronze Vase, with leather handles, $1\frac{3}{4}$ in. high; and two bronze Fragments (5) 12

110 158 Six bone Fragments of Handles, found at Caistor, near Norwich, fixed to a card; a bronze Fibula, $3\frac{1}{2}$ in. long, part of pin missing; a serpent Armilla in bronze, $2\frac{1}{2}$ in. diam.; and a small bronze Boss, $1\frac{1}{4}$ in. diam. (4) Leaton

12 159 Fragment of a bronze Chest, decorated with lion's head in high relief, Roman, $2\frac{1}{2}$ in. by $2\frac{1}{2}$ in. by 4 in.; a bronze Roman Hair Pin, $2\frac{3}{4}$ in. long; a bronze Buckle, 2 in. long; a square bronze Pendant, Coptic, $1\frac{1}{4}$ in. sq.; and a bronze Needle, $2\frac{1}{2}$ in. long; also fifteen bronze Needles, Spoons, etc. (20) do

210 160 A very fine heavy bronze Fibula, in perfect condition, $3\frac{1}{2}$ in. long; a bronze double headed Horse Etruscan, $1\frac{1}{2}$ in. high; an interesting small Fibula, 1 in. wide; a silver Buckle, $1\frac{1}{8}$ in. wide; and two lead Sling stones, one inscribed (6) Lincoln

11 161 A bronze Armilla, 3 in. diam.; another of spiral form, $2\frac{3}{4}$ in. diam.; Another, with buff shaped terminals, $3\frac{3}{8}$ in. diam.; the Bowl of an ancient bronze medicine spoon, $1\frac{3}{8}$ in. long; a small bronze Figure of Herakles; and part of a bronze Buckle, $1\frac{5}{8}$ in. long; all ancient (6) Laws

38 162 A GREEK KYLIX, on tall stem, with loop handles, decorated in conventional manner with ivy leaves and berries on the outside, inside with figure of a winged Gorgon running, the decoration helped out with red and white pigment, the kylix bears the duplicated inscription, CHAIŘEN KAI GAIÖMEN, $4\frac{3}{4}$ in. high, $7\frac{3}{4}$ in. diam. (1) Smith

12 163 A Syro-Phœnician glass Ampulla; a Guttus; a Bowl; and four other pieces of Glass (7) Keiller

1. 164 A Syro-Phœnician glass Bottle, globular, with collar round the rim, $5\frac{1}{4}$ in. high; and another, similar, 5 in. high (2) do

16 165 A Syro-Phœnician Ampulla, stethoscopic shape, 6 in. high; another, with bulbous body, $6\frac{1}{2}$ in.; and a third similar, 5 in. (3) do

12 166 A Syro-Phœnician Guttus, compressed globular, $2\frac{3}{4}$ in. high; another, pear shaped, $4\frac{1}{8}$ in.; and a third, with tapering body, $4\frac{3}{4}$ in. (3) do

14 167 Eight small long necked Ampullae, $2\frac{1}{2}$ in. to $4\frac{1}{2}$ in. (8) Kelly

18 168 A glass Patina, $5\frac{3}{4}$ in. diam.; another, $2\frac{1}{2}$ in. diam.; a Patera, 5 in. diam; and five glass Covers for jars (8) Ogden

The Property of a Collector.

- 169 A Babylonian baked clay Cone bearing fifteen lines of inscription on the flattened top and seventeen lines of inscription of early Babylonian rulers on the sides, $5\frac{1}{2}$ in. long : c. 2500 B.C. 25
- 170 Two baked clay Cones, bearing inscriptions in the Sumerian language, $4\frac{3}{4}$ in. high : c. 2200 B.C. 16
- 171 Two others, similar, $4\frac{1}{2}$ in. high ; c. 2200 B.C. 18

Another Property.

- 172 A large Babylonian barrel-shaped clay Cylinder, with a lengthy inscription in two sections of twenty-six lines each, $6\frac{3}{4}$ in. long ; c. 6th Century B.C. 115
- 173 Two baked clay Cones, bearing inscription in the Sumerian language 4 in. and $4\frac{1}{2}$ in. high ; c. 2200 B.C. (2) 1
- 174 Two small clay Tablets ; an olive-shaped Tablet, late Babylonian ; part of a Fossil Tooth ; and a small Vase (5) 6
- 175 A Hoematite cylindrical Seal, with three figures and two lines of inscription ; another, with Ramman the thunder god and two figures ; another, with Gilgammach and Ea-bani fighting animals ; a small one with animal form ; and a brown stone Seal, with a worshipper and wife before the Moon god and two lines of inscription (5) 215
- 176 A fine alabaster Carving of Ishtar, standing, nude, headless and without arms, the upper-part of the arms pierced as if to suspend movable arms ; $5\frac{3}{4}$ in. high 11
- 177 An antique Persian Sword Grip, mammoth ivory, carved with two bands of figures and inscriptions above and below, $5\frac{1}{8}$ in. long 45

£529.56

SECOND DAY'S SALE.

Tuesday, June 9th, 1925.

TANAGRA FIGURES, ETC. from a Private Collection.

LOT

- 210 178 A Tanagra Figurine of a Woman seated on a plinth, wearing the chiton and petasus, and holding a purse, $3\frac{3}{4}$ in. high Paley
- 11 179 A Tanagra Figurine of a Youth seated on a tree trunk, the body nude with pallium falling over one shoulder, 6 in. high do
- 9 180 A Tanagra Figurine of a Lady, standing, enveloped in the peplum which is thrown over the head, 8 in. high Leasing
- 10 181 A Tanagra Figurine of a Lady, standing with hands folded in front, head bare, the peplum drawn round in graceful folds over the left shoulder, $7\frac{1}{2}$ in. high do
- 22 182 A Tanagra Figurine of an Amorino, half-length, winged and flying with outstretched arms, partly coloured, $3\frac{1}{4}$ in. high; on ebonized socle (2) Anst
- 115 183 A Greek Figurine of a semi-nude Woman, headless, standing with right hand resting on a pillar, the peplum around the loins, $7\frac{1}{4}$ in. high, has been coloured do
- 11 184 A Head of a Woman, the hair parted in the middle and drawn back in regular lines, $4\frac{1}{2}$ in. high; on mahogany pedestal Archib
- 185 The Head of a Woman, wearing a high ovate head-dress of scale design, $3\frac{3}{4}$ in. high, on mahogany pedestal; and another with hair parted in the middle and drawn back into a knot, $2\frac{1}{4}$ in. high, on a circular pedestal (2) Pass
- 10 186 Three fine Female Heads from Figurines, one with ivy leaves round the hair, one with hair curled, and one with hair rolled, each $2\frac{1}{8}$ in. high, on mahogany pedestals (3) Archib
- 10 187 Another three, similar, one with a diadem, one with hair curled and one with hair rolled, two 2 in. high, one $2\frac{1}{2}$ in.; on mahogany pedestals (3) Kelly

- 188 A fine Head of a bearded Man wearing a Phrygian cap, $2\frac{3}{4}$ in. high, on slate pedestal; another of Dionysus wreathed with vine and ivy, $3\frac{1}{4}$ in. high, on circular pedestal; and another of a Man in a Greek helmet, $1\frac{3}{4}$ in. high, on mahogany pedestal (3)
- 189 Two Male and two Female Heads from Figurines, $1\frac{1}{2}$ in. to 2 in. high; all on mahogany pedestals (4)
- 190 A Youthful Head in lion head-dress; a hooded Lady; and two other Female Heads, 1 in. to $1\frac{1}{2}$ in. high; all on pedestals (4)
- 191 Two Heads, on mahogany pedestals; and three others, without pedestals, $1\frac{1}{4}$ in. to $1\frac{3}{4}$ in. high (5)
- 192 Aphrodite holding her long hair, a standing figure in bronze broken at the knees, 3 in. high, on marble socle; *Italo-Greek*
- 193 A bronze Ram's Head Terminal, on marble socle; a Harpy, on ebony socle; and a Human Foot from a statue, on slate socle (3)
- 194 A Lion passant in bronze relief, set in a slab of lime stone, $3\frac{1}{8}$ in. by $3\frac{3}{4}$ in.
- 195 A Head of a Roman Lady, the hair caught up in a double knot at the top, marble, $4\frac{3}{4}$ in. high; on polished slate socle
- 196 Head of Jupiter Capitolinus, alabaster, $4\frac{3}{4}$ in. high; on polished slate socle
- 197 Head of Marsyas the Phrygian Satyr, marble, $3\frac{1}{2}$ in. high; on polished slate socle

GEMS

COLLECTED BY J. HERBERT TRITTON, ESQ.

now the Property of W. Leslie Tritton, Esq.

- 198 Cameo, sardonyx of two strata, a charging Bull as on the Greek coins of Thurium; *Roman*; gold double wire shank
- 199 Cameo, sardonyx of two strata, Cupid standing holding his bow in his right hand and a cymbal in his left hand; *Roman*; gold shank with open shoulders

- 15 10 200 Cameo, red jacinth, Head and neck of Silanus (Junius) in three-quarter relief; *Roman*; in gold cabinet setting; *from the Morrison collection*
- 3 15 201 Cameo, sardonyx of two strata, a winged Cupid with bow and quiver, *Roman*, gold double wire shank; and another, a small unknown Head, *Roman*, gold shank with octagonal bezil (2)
- 19 202 Cameo, sardonyx of two strata, The Triumph of Drusus, a broken gem, half oval; *Roman*; as a gold pendant; *from the Baron Schroder collection*
- 2 15 203 Nicolo, Pallas standing with spear and shield, with inscription INVLT, *Roman*; and another, a Lion passant, *Roman*; both with gold shanks (2)
- 2 5 204 Intaglio, onyx of three strata, tallow topped, a Female standing in front of and caressing a priapic term, inscribed SOLON in Greek characters; *Roman*; gold swivel shank
- 4 5 205 Intaglio, garnet, circular, tallow topped, Apollo Musagetes, seated, holding a lyre; *Roman*; gold swivel shank
- 1 12 206 Intaglio, chalcedony, tallow topped, the Ephesian Diana standing between two stags, inscribed EILO in Greek characters; *Roman*; gold swivel ring
- 3 207 Intaglio, red sard, two Figures with a lighted altar between them, both standing, one holding a lighted torch, the other a cornucopia and placing something on the altar; *Roman*; gold reeded shank
- 2 5 208 Intaglio, red jasper, a Bacchante dancing, with thyrsus and fawn skin; *Roman*; gold shank
- 27 10 209 Intaglio, red sard, Bust of Sabina Poppæa, *slightly chipped*; *Roman*; gold shank; *from the Baron Schroder collection*
- 3 210 Intaglio, golden sard, Bust of Antinous and in front of the head ANTINOOC, at the back AAIΔIA; *Greek*; gold shank; *from the Marlborough and Newton-Robinson collections*
- 15 211 Intaglio, pale emerald, Cupid riding a dolphin; *Roman*; gold swivel ring; *described in King's "Antique Gems"; from the Grant and Morrison collections*
- 6 212 Intaglio, red jasper, Bust Portrait of a Greek Girl; *Græco-Roman*; gold shank; *see Furtwangler, "Antike Gemmen," LXV, 23; from the Newton-Robinson collection*

- Spink* 213 Intaglio, wine red garnet, Bust of Cleopatra with the horns and disk of Isis on her head; *Græco-Egyptian*; gold swivel shank; see *Furtwangler*, "*Antike Gemmen*," LXIII, 27; from the *Morrison and Newton-Robinson collections* 5
- Brunner* 214 Intaglio, orange red sard, Bust of a young Bacchus, facing; *Roman*; gold shank; engraved by *Worlidge*; from the *Bessborough, Marlborough, and Newton-Robinson collections* 6 15
- do* 215 Intaglio, pale plasma, a Greek Warrior defending a fallen comrade; *Hellenistic*; chased gold shank; figured in the "*Marlborough Gems*," vol. I, u. 42; from the *Marlborough and Newton-Robinson collections* 7 5
- do* 216 Intaglio, golden sard, Bust of a Roman youth, facing, deeply cut; *Roman of the Augustan period*; gold shank; from the *Marlborough and Newton-Robinson collections* 7 10
- Hond* 217 Cameo, emerald, a female Tragic Mask in high relief; *Græco-Egyptian*; gold shank; from the *Hertz and Newton-Robinson collections* 15
- Spink* 218 Intaglio, red sard, a Bacchanal riding a goat; *Roman*; gold swivel ring 4
- Elanville* 219 Intaglio, red sard, an unknown Man's Head with APK at the back of the neck; *Roman*; gold swivel ring; from the *Baron Schroder and Mayer collections* 2 10
- Brunner* 220 Intaglio, ruby matrix, Bust of the Emperor Hadrian; *Roman*; gold shank 30
- do* 221 Intaglio, onyx of two strata, a winged Satyr holding a pair of scales and dancing, *Roman*; and a Nicolo, a Centaur holding a club and bow, *Roman*; both with gold shanks (2) 3 5
- Williams* 222 Intaglio, red sard, Equitas standing holding a sceptre and scales, *Roman*; and another, plasma, a Nude Male Figure with stalk of grapes and a wine skin, *Roman*; both with gold shanks (2) 4 5
- Spink* 223 Intaglio, red sard, Argus cutting out the prow of his ship, *Roman*; and another, garnet, Eros standing holding a cantharos, *Roman*; both with gold shanks (2) 4 5
- Williams* 224 Two Intaglios, red sard, on one side a Bust of Drusus and on the other an unknown man's head, *Roman*, gold swivel ring; and another, honey sard, a Nude Male Figure standing, *Roman*, gold shank (2) 4 15

- 115 225 Intaglio, garnet, Cupid with a reversed torch, *Roman, from the Baron Schroder and Marion collections*; and another, peridot, Head of Venus with her hair in saccos, *Roman, from the Baron Schroder and Morrison collections*; both in cabinet settings (2)
- 25 226 Intaglio, sard, Bust of Julia Titi, *Roman*; and another, crystal, a Ram and three stars, *Roman*; both in cabinet settings and from the Baron Schroder and Morrison collections (2)
- 35 227 Intaglio, sard, Bust of Io, facing, inscribed ΣΟΥΥΙ, *Roman, from the Baron Schroder and Marion collections*; and another, sard, Cupid on a ladder plucking fruit from a tree, and another Cupid standing below, *Roman, from the Baron Schroder and Morrison collections*; both in cabinet settings (2)
- 15 228 Intaglio, sard, a Youthful Male Head above a shield inscribed ΑΥΟΡΥΣ, *Roman*; and another, honey sard, Ulysses seated with a dog, *Roman*; both in cabinet settings and from the Baron Schroder and Morrison collections (2)
- 210 229 Intaglio, red sard, a Shepherd driving a goat and carrying a kid, *Roman*; and another, honey sard, Head of Silenus, *Roman*; both in cabinet mounts and from the Baron Schroder and Morrison collections (2)
- 410 230 Intaglio, aquamarine, Nike Stephanaphoros, *Græco-Roman, chipped*; and another, plasma, Diana with bow and arrow, *Roman*; both unmounted, and from the Kibaltchitch collection (2)
- 55 231 Intaglio, lapis lazuli, Apollo on a pedestal between two stars; and an Etruscan Scarab, Nike sprinkling incense with roped border; both unmounted and from the Kibaltchitch collection (2)
- 5 232 A Mycenaean Scarab, grey jasper, a Cow and Calf, gold swivel mount; and an Assyrian Cylindrical Seal, brown serpentine, a Priest leading a worshipper into the presence of the god Sin, and a winged monster behind; both from the Kibaltchitch collection (2)
- 45 233 Two Etruscan Scarabs, cornelian; and a Gnostic Intaglio, hæmatite, two Pigs with young and a snake between (3)
- 210 234 Thirty-three Egyptian Scarabs, mostly between the 18th and 26th dynasties (33)

The Property of Colonel W. Long.

<i>Spink</i>	235	Intaglio, plasma, Venus Victrix standing beside a pillar, gold shank with pierced shoulders; <i>Roman</i>	8 10
<i>Dyson</i>	236	Intaglio, red sard, Head of Hercules wearing the lion skin, gold shank; <i>Roman</i>	12
<i>Williams</i>	237	Intaglio, banded agate, a Priestess standing holding a vase, gold shank with ornamented shoulders; <i>Roman, late</i>	2 5
<i>Brunner</i>	238	Intaglio, agate, a Female Head representing Africa, gold shank with open shoulders; <i>Roman, late</i>	6 5
<i>Keiser</i>	239	Intaglio, red jasper, a Maenad dancing, holding a staff and tympanum, gold shank with ornamented shoulders; <i>Roman</i>	3 5
<i>do</i>	240	Intaglio, honey sard, Head of Jupiter Serapis, gold shank; <i>Roman</i>	2 15
<i>Rosenbach</i>	241	Intaglio, brown sard, a Victimarius walking beside a cow, gold shank; <i>Roman</i>	12
<i>Williams</i>	242	Intaglio, honey sard, Jupiter seated holding his fulmen, gold shank; <i>Roman</i>	2 5
<i>Lucas</i>	243	Intaglio, white cornelian, a laureated Male Head, gold shank; <i>Roman</i>	1 10
<i>Keiser</i>	244	Intaglio, red jasper, a Satyr dancing, with a spear and broken karchesion, gold shank with open shoulders; <i>Roman</i>	4 5
<i>Brown</i>	245	Intaglio, blueish chalcedony, an Eagle holding a wreath in its beak, gold shank; <i>Roman</i>	2 10
<i>Williams</i>	246	Intaglio, bloodstone, Grylli, gold shank; <i>Roman</i>	1 5
<i>do</i>	247	Intaglio, cornelian, Tithonus carrying a grasshopper on his back, gold shank with ornamented shoulders; <i>Roman</i>	2 8
<i>Keiser</i>	248	Three Intaglios, sard, a Satyr and goat; green jasper, a Bacchanal; and red jasper, Æsculapius, on one gold shank; <i>Roman</i>	6 15
<i>Garbed</i>	249	Three Intaglios, sard, a Bull and Cow; red jasper, an armed Syren; and nicolo, Bacchus, on one gold shank; <i>Roman</i>	1 10
<i>Williams</i>	250	Intaglio, plasma, Venus seated, partly draped, gold shank, claw setting; <i>Roman</i>	1 15

- 117 251 Intaglio, red sard, Head of Mercury, with caduceus over his shoulder; and another, honey sard, a Mask, both with gold shanks; *Roman* (2) *Garabed*
- 110 252 Intaglio, brown sard, Grylli; and another, a Butterfly with owner's name CERDO, both with gold shanks, claw setting; *Roman* (2) *Lincoln*
- 25 253 Intaglio, white cornelian, a Lion passant; and another, Jupiter holding a Victory and name KAE, both with gold shanks; *Roman* (2) *William*
- 2 254 Intaglio, sard, Head of a Bacchante; and another, Head of Roma, both with gold shanks; *Roman* (2) *Garabed*
- 25 255 Intaglio, sard, a Fish, Shrimp and Shells; another, red jasper, Grylli, both with gold shanks; *Roman* (2) *Lincoln*
- 25 256 Intaglio, banded agate, a Lion passant under a star; and another, chalcedony, a Mask, both with gold shanks; *Roman* (2) *William*
- 25 257 Intaglio, bloodstone, Grylli; and another, nicolo, Head of Minerva, both with gold shanks; *Roman* (2) *do*
- 28 258 Intaglio, sard, a Mask; a nicolo, an Athlete, both with gold shanks; and Intaglio, a Man before a priapic term, in gold seal setting (3) *Killier*
- 410 259 An Egyptian Scarab of Thothmes III; and an Etruscan Scarab, cornelian, both in gold swivel settings (2) *Garabed*

FROM THE

Collection of the late Sir Hugh Bume Campbell.

- 50 260 GREEK GOLD JEWELLERY: A small glazed Wall Case, containing fourteen Earrings of various designs; five Fibulae; two highly ornamental Pins; four Necklets; nine Finger Rings; two oval embossed Pendants; a large circular Plaque resembling jewellery found at Camirus and Ialysos, of the 6th Century B.C.; a thin gold Plaque, oblong, with repoussé figure subject and inscription; a double-ended spiked Ornament; etc.; in all forty-five objects, dating from the 6th to the 3rd Century B.C.; with lock and key *Kalbf*

- Lederer* 261 A Greek gold Laurel Wreath in two halves, each consisting of eleven leaves springing from a central stem with stalks and single berries between, $9\frac{1}{2}$ in. and $10\frac{1}{2}$ in. long (2) 9
- Rixon* 262 Three Greek gold Finger Rings, without the swivel bezils; and four gold Buttons (7) 2 2
- Lassard* 263 Two thin Greek gold Ornaments, circular, the edges cut in a row of ball shapes; and a flower-shaped Ornament with cup-like centre (3)
- do* 264 An Egyptian Pendant Bes, gold mounted; two other glazed pottery Bes Amulets; two Roman silver Sestericii; and a paste Gem (6)
- do* 265 A curious Necklace, composed of a number of garnet mosaic rosettes set on fragments of gold quartz, and restrung on wire

Other Properties.

- Lawrence* 266 A pair of Greek gold Earrings, terminating in the heads of Oryx, with dentated collars, ribbed shanks 112
- Lewis* 267 Ten Sassanian Bead Seals, one with carved shank, two with Pehlevi inscriptions (10) 3
- do* 268 Sixteen others, *various* (16) 3
- Lawrence* 269 Twelve Sassanian and Persian engraved Gem Stones; and five others with Persian and Arabic inscriptions (17) 2
- Brunner* 270 Twelve Intaglio Gem Stones; two Cameos, and one Paste (15)
- Lewis* 271 A gold and amethyst paste Ring; a silver Ring with a Persian miniature; seven other silver and metal Rings; and three Seals (12) 15
- Lester* 272 A Roman terra-cotta Lamp, with Romulus and Remus, and the river god Tiber in relief; and a Roman bronze Fibula with ornamented sheath (2) 2 5
- Lederer* 273 A Babylonian cylindrical Seal in rock crystal, with two figures adoring three lines of inscription; another, Persian, in chalcedony; an *Ab* amulet in hematite; and eight glazed pottery Amulets; etc. (11) 210

- 5 274 A lapis lazuli figure of Isis standing; and another of Nephthys standing, both mounted in gold as pendants (2)
- 2 15 275 Heru-pa-Chrat, a green glazed pottery figure, standing, $2\frac{7}{8}$ in. high
- 4 5 276 A Heart Scarab in basalt, uninscribed; two Middle Kingdom Scarabs; and three Etruscan Scarabs in cornelian (6)
- 18 10 277 A SCRIBE'S PALETTE, hard stone like fossil wood, with hollow spaces for brushes and colours, over the top are two pairs of eyes, at the bottom the Apis Bull and at the sides an inscription containing an invocation to the KHA of the deceased scribe: "May he rise as Maat, may he be exalted, may he be glorified for many years. May joy of heart be given to the KHA of the scribe, the Royal Son, Se-Amen, the Chief of the Metal Workers, the third Prophet of Sekar. May sepulchral meals after a good old age, and glory every day be given to the KHA of the Royal Son Se-Amen," $11\frac{7}{8}$ in. by $2\frac{1}{2}$ in.; 26th Dynasty
- 2 5 278 A Greek bronze figure of Nike on a pedestal, $3\frac{1}{4}$ in. high; a polygonal Die with Greek letters; a gnostic Gem, with Greek inscription on the reverse; and four other pieces (7)
- 1 15 279 A finely cut Intaglio of Danton in aquamarine, signed *Natte, fect.*; a rock crystal Dolphin; two Chinese Seals; and six Gem Stones (10)
- 25 280 A bronze Bowl, compressed rounded base, broad sloping rim, the outside of the body ridged and fluted by rows of parallel horizontal lines, well patinated, 2 in. high. $5\frac{1}{2}$ in. diam.; c. 500 B.C.; found at Aleppo
- 3 10 281 An Aryballas of elongated form, red figures on black, $8\frac{1}{4}$ in. high; and a Leckythos, black figures on red, $6\frac{3}{4}$ in. high (2)
- 18 282 Ten Greek and Roman pottery Lamps; two small Vases; a pottery Foot; and ten other pieces, various (23)
- 3 15 283 A large pottery Vase, ovate, with two ear handles, has been green glazed, but the surface much decayed, $13\frac{3}{4}$ in. high; ancient Persian
- 15 284 An Etruscan Vase, ovate body, broad neck and outcurved rim, two vertical handles, on one side a winged figure between two others, red on black but much worn, $10\frac{3}{4}$ in. high
- 2 5 285 An Etruscan Vase, ovate body, short broad neck, red on black, a nude man and draped woman standing on each side, 6 in. high

Laurence	286	An Etruscan Skyphus, squat form, two handles, with a band of black on red ornament outside, black inside, $2\frac{3}{4}$ in. high	1	1
Lynton	287	A Greek Lekane and Cover ; and three Lamp Fillers (5)	1	5
Laurence	288	A Kylix ; four other Vases ; and two Patera (7)	1	2
Jeates	289	Seven Kylike, mostly black ware, dredged from the sea (7)	1	12
Garabed	290	Two Alabastrons, arragonite ; and another in dragged glass (3)	3	5
Lynton	291	A red figured squat Oinochoe, $7\frac{1}{2}$ in. high, with a design of a woman running ; <i>Campanian work, 4th—3rd Century B.C.</i>	3	5
Lynton	292	A Krater, $11\frac{1}{2}$ in. high, with geometric designs in black and red on a white ground, <i>a good example of Cypriot geometric work, 8th Century B.C.</i>	2	5

The Property of Signor G. de Ferrari.

- 293 AN ATTIC RED FIGURED CUP, 9 in. across, fragmentary, foot and handles are modern, and modern the middle part of the interior design (the man from waist to ankles, the lower part of the woman's face and the upper part of her drapery), and parts of most of the figures on the exterior ; the modern portions are easily distinguished ; the antique parts are in excellent preservation, and of the highest beauty ; the subject of the interior picture, which occupies the whole field of the cup, is an unusual one ; a woman wrapped in a long cloak, with a metal circlet in her golden hair, is lying on a couch, burying her face in the pillow. A man with a brown beard sits on the couch in front of her, the body turned towards the spectator, loosing his sandal. The lady's lyre and her head-dress (saccos) hang on the wall ; the sandalled foot of the lover rests on a large stool ; he supports himself on his stick. The scene on the outside of the vase is a symposion : on one side, two men with drinking cups and two naked women, one playing the castanets and singing ; on the other side, two youths, one holding a drinking bowl, and the other playing cottabos with a cup, and two naked women, one playing the flute and the other the castanets. A fine band of palmettes runs round the interior picture, and the place of the usual border under the exterior design is taken by a representation of the upholstery of the couch upon which the persons are reclining. The inscription in the interior is : ATH(EN)O(DOTOS) CA(I)O(S) (Athendotos is fair), and most of the figures on the outside

LOT 293—continued.

have the word *Calos* or *Cale* appicted. The cup is published by Professor J. D. Beazley in the *Burlington Magazine*, 1922, pp. 121-2: he considers it to be one of the earliest works of the Panaitios painter, and dates it about 500 B.C. He describes the draughtsmanship as "of rare beauty and vigour," and concludes as follows: "it links the style of Euphronios with that of his brilliant pupil the Panaitios painter. The fineness of its execution, the expressiveness of the drawing, and the grandeur of its design give a high place, despite its fragmentariness, in the work of an artist who has no superior among the painters of Greek vases." [Pl. I]

* * It may safely be said that vases of this quality very rarely come into the market.

1. 294 A large amphora-like Vase, almost spherical, with two handles, $15\frac{1}{2}$ in. high, mended; the ground is covered with a white slip, on which the decoration is added in a reddish brown; it consists of three rows of zig-zags and a row of deer or goats; *Etruscan work of the 8th or 7th Century B.C.* *Leur*

110 295 A Vase of similar fabric to the last, mended, 13 in. high, without handles; the chief zone of decoration has a row of ducks *do*

2 296 Another Vase of the same fabric, handleless, in shape like a dinos with foot attached, 11 in. high, intact; and another, smaller, $7\frac{3}{4}$ in. high (2) *do*

1010 297 A stamnos-like Vase, $11\frac{3}{4}$ in. high, of the same fabric and period as the last, but the decoration is in buff on a reddish brown ground—circles, lozenges, and other geometrical ornaments *Spink*

2 298 An Oinochoe, $9\frac{1}{4}$ in. high, mended, with design of strokes and lines in dark on light with a few lines of clayey-red; and another, $10\frac{1}{4}$ in. high, mended, and the handle restored, decorated with incised pairs of semi-circles, white rosettes, and white and red lines; both *Etruscan imitations of Corinthian ware, 7th Century B.C.* *Leur* (2)

110 299 A round Aryballos, $2\frac{1}{2}$ in. high, a small piece of the neck restored, decorated with a black figure design of two facing cocks, and on the bottom a whirligig; also a pear-shaped Aryballos, $3\frac{1}{4}$ in. high, intact, also decorated with a pair of cocks; both *Corinthian Greek work of about 600 B.C.* (2) *a*

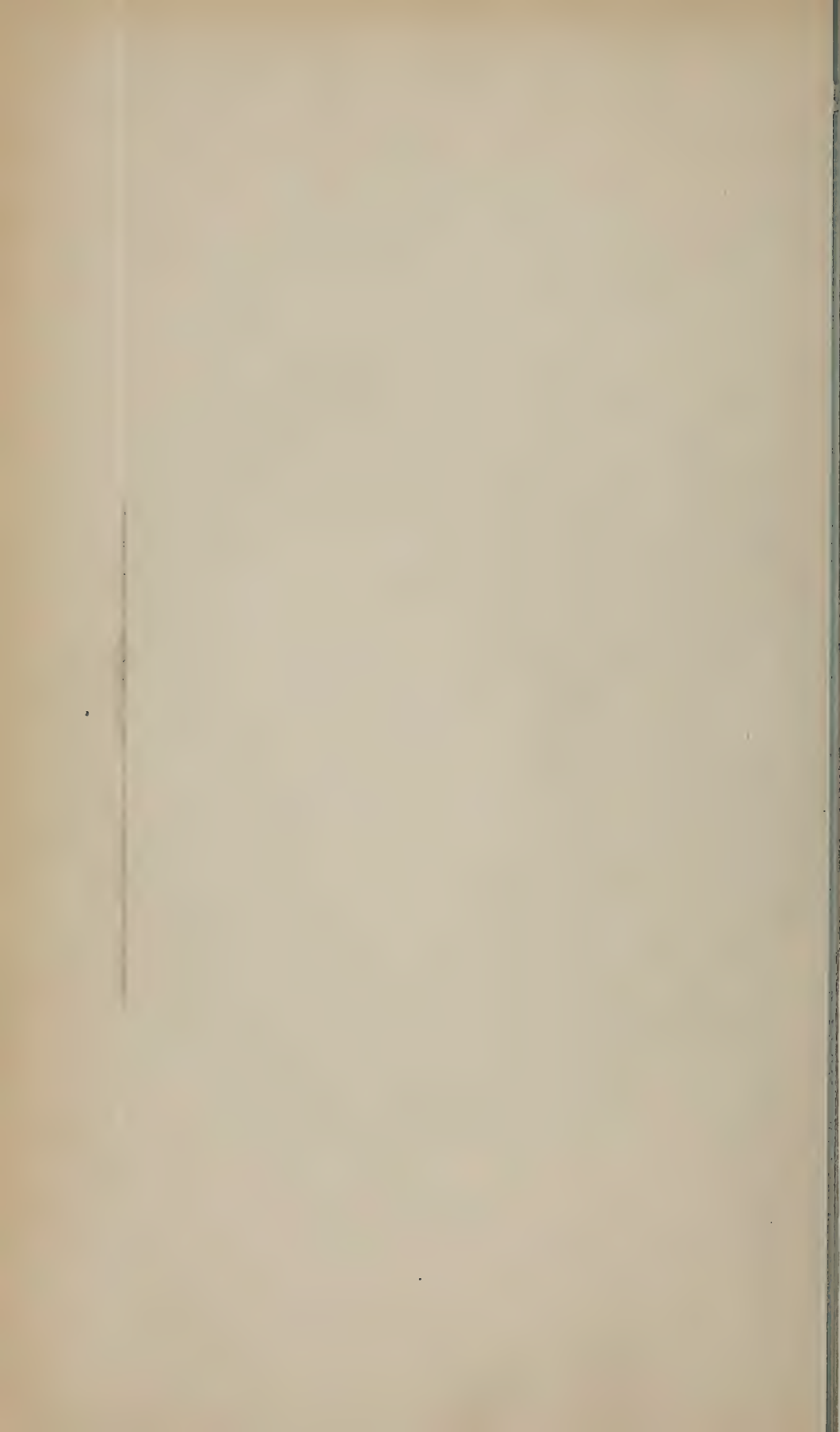
210 300 A dark brown bucchero Vase, stamnos-like, mended, and small parts supplied, 7 in. high, decorated with two large swastikas, incised and filled in with hatching, one on each side; also a bucchero Cyathos, $8\frac{1}{4}$ in. high, mended, with goffered body and a plastic design on the top of the high handle; both *Etruscan work, 7th—6th Century B.C.* (2) *a*



Lot 293.



Lot 293.



301 A bucchero Cantharos, $9\frac{1}{2}$ in. high, mended, decorated with studs and knobs in relief; two bucchero Vessels on high stands, $6\frac{1}{2}$ in. and $5\frac{1}{2}$ in. high, decorated, one with studs and the other with human faces in relief; and a bucchero Cantharos, 4 in. high, mended, with twisted handles and an incised design of four geese; all Etruscan, 6th Century B.C.

(4)

302 A Vase in the form of a pilgrim flask, 9 in. high, mended, decorated with geometric patterns in brown on the warm buff ground; also a low Dish, $10\frac{1}{2}$ in. in diameter, with the rivet-holes marking an ancient mend, slight decoration in brownish red on the clay ground; both Etruscan, 8th—7th Century B.C.

(2)

303 An Oinochoe, $8\frac{1}{4}$ in. high, mended, decorated with a black figure frieze of lions and horses, with rosettes of two kinds; Etruscan imitation of Corinthian ware, about 600 B.C.; also a Knob from the lid of an Etruscan vase, with incised triangles on it.

(2)

304 A Bowl of Samian ware, decorated with tendrils and figures of hares, etc., in relief, $7\frac{1}{2}$ in. across, mended and partly restored; another, deeper, 6 in. high, with decoration of ivy and rosettes, mended and partly restored; both Gallo-Roman work, 1st—2nd Century A.D.; a fragmentary bronze Mirror, with an incised design of a female figure, Etruscan, 2nd Century B.C.; a narrow amphoriskos-like Vase of plain levigated yellowish clay, $6\frac{3}{4}$ in. high, intact, 2nd—1st Century B.C.; and two small Roman Vases of delicate clay (6)

305 Fragments of a red figured Hydria of the early shape regular in the black figure period; the fragments are made up into a vase with the help of modern additions; the ancient portions are of excellent quality: ancient are: in the main picture on the body, the back of the left hand figure's head, a piece of the central figure's himation, and the whole of the right hand figure except the feet and parts of the himation, the scene represented a youth or woman seated between a male figure and a man: the secondary scene on the shoulder of the vase is well preserved, except for part of the lion's head; it represents a fawn attacked by a lion and lioness: the foot of the vase is antique; fine Attic work of 480 B.C.

306 A gold Fibula with diamond-shaped head, $3\frac{1}{2}$ in. long, a nice specimen; Etruscan, 7th Century B.C.

307 An Italo-Greek Vase, oviform, broad mouth, loop handle, light pottery painted red, with a band of scale design on the shoulders, and other bands of ornament below in white, 12 in. high

- 15 308 An Early Greek Scyphus, blackened ware, with etched design below the rim, 3 in. high; and a Corinthian Guttus, with a band of birds round the body, 3 in. high (2) *Leslie*
- 22 309 Three Kylikes, of late squat form, variously decorated, 5 in. diam. (3) *Leslie*
- 310 A Greek bronze Mirror, with fine green patina, circular *Leslie*
- 34 311 A Head in marble of Marcus Aurelius Commodus as a young man, without moustache and beard, the nose broken, 10 in. high; good work of the period *Spink*

The Property of Sir John Leslie, BART.

of 46, Great Cumberland Place.

- 500 312 A TORSO OF APHRODITE, of the same type and size as the statue from Ostia in the British Museum (*B. M. Catalogue of Sculpture*, vol. III, p. 29, no. 1577). No other replicas are known. The goddess is represented as disrobing to enter the sea, the subject and the pose being closely similar to those of the Aphrodite made by Praxiteles in the second quarter of the fourth century B.C., and bought by the Cnidians, to become later the most famous statue of the ancient world, and the standard of womanly beauty among ancient critics. *Johnstone*

This similarity of motive, taken together with the minute correspondence in the actual details of the body between that work and the present torso, make it clear that both originals were inspired, not only by the same model but probably even on the same occasion, and that both must have issued from the studio of Praxiteles within a few years of each other. The broad sure treatment of the forms shows the Second Attic School at its highest, the back especially being admirable for the restraint and beauty of its modelling. *Good Greek work; Pentelic marble; unrestored. Height (excluding the plinth) 22¾ in. [Pl. II]*

* * This Torso was purchased in Rome about the year 1854, by Sir John Leslie, Bart., father of the present owner.

- 200 313 A red figured Column-Krater, 18½ in. high, mended, but nothing missing; on the obverse is a scene of six revellers—A youth with a drinking bowl, a woman playing the flute, a youth with a stick and a torch, a youth with a stick and a drinking-bowl, a youth playing the lyre, and a bearded man; on the reverse is a boy standing between two youths holding sticks; the surface of the upper part of the designs has suffered; Attic work of about 460 B.C. *Roman*



Lot 312.

Lot 316.



Lot 315.

Pink

- 314 A black figured Hydria (water-pot), 19 $\frac{3}{4}$ in. high, mended, but nothing missing and in excellent preservation; the main picture is on the body of the vase, and represents Dionysos holding the vine, with a goat beside him, accompanied by five maenads, and escorted by Hermes; the secondary scene, on the shoulder of the vase, represents the departure for the battle: the charioteer, clad in a long white robe, with a shield slung over his shoulders, is stepping into the four-horse chariot, a warrior in full armour stands by, and there is a seated figure at each end of the picture, one a bearded king, the other a youth; *Attic work of about 520 B.C.*

46

Other Properties.

Barr

- 315 A MARBLE RELIEF, 21 in. high and 22 in. wide, originally part of a parapet or the like; below is a projecting ledge, and above a border of festoons and bucranes in low relief: two maenads are dancing along, their garments swirling round them as they go; the foremost wears a chiton and an ample mantle, and has sandals on her feet and a saccos on her head; in her left hand she carries the hind part of a kid, and in her right she brandishes the knife; the second maenad wears a chiton and a fawnskin, head and feet are bare, in her right hand she grasps the forepart of the cloven kid, and in her left a thyrsus; the two figures are admirably grouped and admirably contrasted in bend of head, position of feet and arms; several antique repetitions of these figures are known; the best example of the foremost maenad is the well-known relief in the Conservatori at Rome, the other maenad recurs in a group of reliefs now in Madrid; both figures formed part of the repertory of the so-called neo-Attic school of sculptors who flourished at Athens in the first century B.C., and produced tasteful decorative works in a style which is sometimes classicising and sometimes archaising; the series of maenads to which our two belong are based on originals of the second half of the fifth century B.C. (see *inter alia*, Hauser, *Neuattische Reliefs*, especially pl. 2, nos. 25 and 28, and most recently, Schrader, *Phedias* pp. 335 ff.) ; our relief was executed, as suggested above, in the first century B.C., and the beautiful preservation of the surface and the singular delicacy of the execution make it one of the best examples of this attractive class of work. [Pl. III]

210

540 316 A LIMESTONE RELIEF, $26\frac{1}{2}$ in. high and 14 in. broad; it is broken at the sides and was continued below by another slab; above part of the original edge remains and is crowned by a bold tongue pattern: a man in Persian costume is moving to the right, possibly, from the position of his legs, climbing steps; he holds a lamb under his arm and with both hands, an offering to the king or a noble; the costume is rendered very clearly in all its details; it consists of a tight-fitting sleeved and trousered garment, with a coat over it reaching to the knees; a leather belt with a rosette-shaped clasp supports the short Persian sword in its scabbard, the chape of which is secured, as usual, by a band; on his head the Persian wears the tiara, a felt hat with the peak hanging down at the back of the neck, and long lappets which are brought round and fastened beaver-wise about the chin: the trim hair, in formal curls, shows at the fore-head and at the nape of the neck; the lamb is rendered with much spirit, and the startled look of his eye and arched-back neck is exceedingly life-like; the preservation of the surface is excellent, the style is closely akin to the reliefs from the Palace at Persepolis, which belong to the reign of Xerxes, and the work is a splendid example of Persian art at the beginning of the fifth century (*compare Perrot and Chipiez' History of Art in Antiquity, the volume on Persia, and Sarre, Die Kunst des alten Persiens, both passim* [Pl. III])

90 317 Two Fragments of a limestone Relief of the same style as the last; the two fragments join, but part of the face of the figure is broken away; the original edge of the slab is preserved on the right: above, the scene was bordered by a projecting ledge, decorated with rosettes in relief, part of one rosette remains; the height of the two fragments together is 24 in., the breadth at base 20 in., and at head 12 in. A noble Persian, possibly the Great King himself, but more probably a satrap or other high official, is seated to the left: the upper part of the figure remains; he is clad in the Median costume, which according to Herodotus was adopted by the Persian nobles by reason of its superior beauty; it consists of a long loose robe with very ample hanging sleeves, and a flaring crown; the short sword hangs at the side, and a torc or necklace passes round the neck; beard and clustering hair are formally neat; the left hand holds the sceptre. Facing the great man was another figure, standing, part of the embroidered drapery remains; *for the style and date see the description of the previous lot*

11 318 A marble Figure of Santinātha the sixteenth Tirthānkara of the Jains, seated in the meditative pose, his CHIHRNA or cognisance the diamond on his breast; with a Sanscrit inscription in front, 21 in. high

10 319 Another Figure of Santinātha, similar, with inscription, $20\frac{1}{2}$ in. high do

(03)

main body of the work; several small to large A 100

The Property of Colonel C. W. R. Healey.

(7)

The work is in the form of a book

Luton

- 320 A Gandhāra Frieze of horn-blende-schist, carved with the subject of Buddha seated under the Bodhi tree preaching to the six Brahman ascetics who visited him, $5\frac{1}{4}$ in. high, $13\frac{1}{4}$ in. wide; from ruins in the Upper Swāt Valley, North West Frontier, India

9

do

- 321 A Gandhāra Frieze of horn-blende-schist, carved with the subject of Sujātā bringing the materials to provide Buddha a meal after the attainment of Buddhahood, Vajrapāni the thunderbolt bearer standing beside the master holding a fly switch, and two other figures of disciples; at each side in separate niches are Apsaras under tree branches, $6\frac{1}{4}$ in. by $14\frac{3}{4}$ in.; from ruins in the Upper Swāt Valley

15

Carabed

- 322 A Head of an Apsara; another female Head, in horn-blende-schist; and two Greek pottery Heads from female figurines; all found in the old Buddhist ruins of Takht-i-Bahāi, near Maidan, North West Frontier, India

15

Lawrence

- 323 A bronze Figure of Buddha seated in the witness attitude, $5\frac{1}{2}$ in. high, from Pinyang, Burmah; and an old wooden Stamp, found in Bunēr, North West Frontier

10

Other Properties.

Lestage

- 324 A series of Needles and other Bone Implements, chiefly found at White Park Bay; Bones of the Great Auk and the Gannet, also from White Park Bay, Co. Antrim a lot

15

Withdrawing

- 325 An extremely interesting leaf-shaped Arrow Head, showing the scars of the shaft; a barbed specimen, mounted in a piece of an American bone shaft; a fine serrated Arrow Head; and fifty-nine others, on five cards, many fine specimens included, found in Counties Down and Antrim (62)

Kilber

- 326 Two leaf-shaped Lance Heads, of javelin head type; and two smaller specimens, all showing similar scars; Co. Antrim (4)

415

do

- 327 A Knife, with semi-circular cutting edge and well ground surface, $2\frac{1}{2}$ in. by $2\frac{1}{2}$ in., from Glarryford; and another, equally fine, from Glenbush (2)

610

- 3 5 328 A hoard of fine Scrapers; from Tullynahinian (60) *Keith*
 1 10 329 Four unusually fine Saws, *rare*; four worked Flakes; and nine
 unfinished Spear Heads; on two cards (17) *Keith*
 1 15 330 Twenty-eight triangular Flakes, *found together at Mosside*; and
 six other Flakes, *unusually good* (34) *do*

BRONZES.

FOUND IN IRELAND.

- 3 3 331 An important Cauldron, of unusually large size, with strongly
 curved sides and short oblique rim; this also bears
 evidence of much patching, showing the high value attached
 to these vessels of beaten bronze in early times, 17 in.
diam. at mouth, 13 in. high; found in Dirneveigh Bog in
 1885

* * Some of these bowls were probably originally used as water
 clocks, but not when in this patched condition.

- 3 3 332 A flat bronze Axe, with incurved sides, the surface decorated
 with strongly engraved lines, $6\frac{7}{8}$ in. long; *found in a bog*
near Durrock, Cushendall, fine and rare *Hyde*

- 6 333 An Axe, with strong side flanges and stouter stop ridge, the
 centre of the blade outlined with a curved band of indented
 dots linking up the ends of the wings, $6\frac{1}{4}$ in. long; *found in*
Garvers Bog, Co. Antrim, extremely fine (see Jour. Roy.
Hist. and Arch. Jour., 1889, p. 113, pl. III, no. 2) *Hayne*

- 5 10 334 An extremely fine bronze Spear Head, of early type, with
 narrow solid blade, decorated with strong ribs in a sunk
 panel, and having a wide socket, with loops at the base,
 $6\frac{1}{4}$ in. long; *found at Deerfin* *do*

* * This interesting weapon shows evidences of the develop-
 ment of the spear-head from the dagger and is of unusual
 interest.

- 4 10 335 A Spear Head, with triangular blade, decorated with ribs in
 relief, the ends of the blade are carried down by means of
 a strap-like moulding to the side loops, which have oval
 faces; the socket and sides of the "straps" are decorated
 with lines of dots, and a sinuous line of dots occurs at the
 base of the socket, $6\frac{5}{8}$ in. long *Leuton*

* * This unusually well preserved and fine weapon was found
 in Fenagh Bog, and is illustrated and described in the
Royal Historical and Archæological Association Journal,
 1889, pl. III, fig. 3, p. 113.

- 336 A Spear Head, with broad blade, the edge having a curious angular outline in the centre of the blade, the base of the blade is furnished with similar loops to the previous item, $7\frac{3}{4}$ in. long; found at Rasharkin, fine and rare 25
- 337 An extremely fine bronze Sword, with broad leaf-shaped blade, and complete handle plate with fish tail termination, the handle plate is ridged, and is pierced for four rivets, the remaining rivet holes have been plugged, 25 in. long; found in Rosherry Peat Bog 15
- 338 Another of good form, with leaf-shaped blade, and handle plate pierced for six rivets, and having a slot in the centre, three of the original rivets remain in position (*the blade has been neatly repaired*), $23\frac{3}{8}$ in. long; found in a bog near Glenish, fine 7 10
- 339 Another of good form, with leaf-shaped blade and part of handle plate which is pierced for two rivets, $19\frac{1}{2}$ in. long; found in Derry (*repaired*) 3
- 340 A curious pointed Weapon, with blade of square section and funnel shaped socket, the latter is pierced for a rivet, $7\frac{5}{8}$ in. long; found at Fermanagh, extremely rare and in good condition 2 2
- 341 "THE LISSAN BELL," an iron bell of small size, of similar section to the last item, the loop is depressed in the centre, 4 in. high; from Lissan, Co. Tyrone
* * Part of a letter from Bishop Reeve, relating to this bell, is attached. 1 1
- 342 A New Zealand greenstone Axe, polished blade, with distinct tang, $10\frac{1}{2}$ in. long 2 2
- 343 A New Zealand greenstone MERE, broad tapering blade with rounded butt, $11\frac{1}{4}$ in. long, $4\frac{1}{2}$ in. wide at the cutting edge 2
- 344 Another, with curving sides and more pointed butt, $10\frac{3}{4}$ in. long, $4\frac{1}{4}$ in. at the cutting edge 1 1
- 345 Two smaller greenstone MERES, a little chipped, 7 in. and 6 in. long (2) 1 10
- 346 A mahogany Butterfly Cabinet, containing fourteen glazed drawers, each drawer being 18 in. wide and 2 in. deep, outside measurements 17 in. high, 37 in. wide and 18 in. deep 3 15

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